

7  
JUN 2 1912

SEAMLESS  
CHENILLE  
RUGS



McCLEARY, WALLIN & CROUSE  
MANUFACTURERS  
AMSTERDAM, N. Y.

W. & J. SLOANE  
SOLE DISTRIBUTING AGENTS  
NEW YORK



SEAMLESS  
CHEMITE  
RUGS



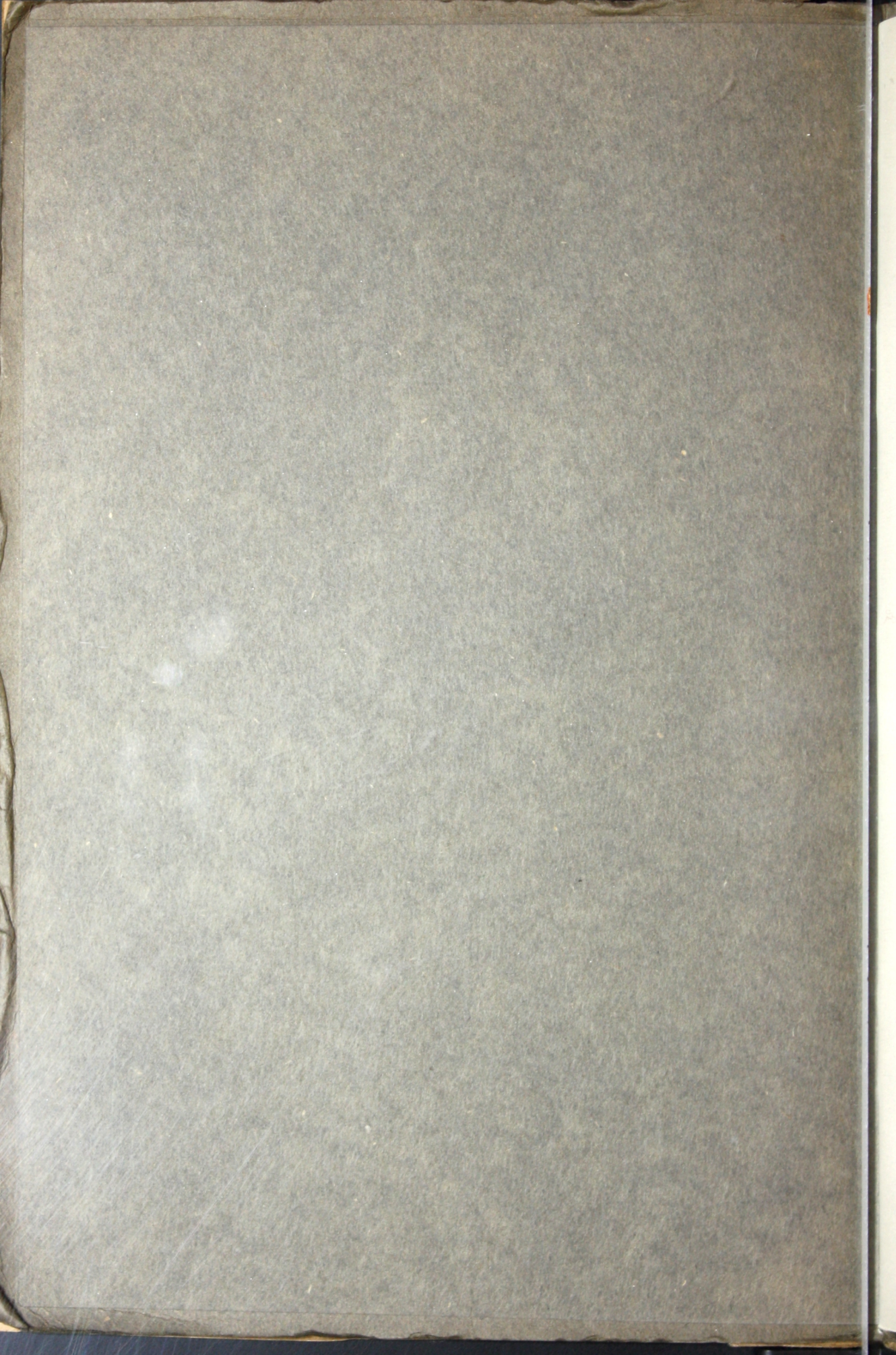
W. & J. SLOANE

NEW YORK














# SEAMLESS CHENILLE RUGS

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CHAUMONT

HAWTHORNE

ROSSLYN

BILTMORE

MIDLOTHIAN

ARDEN

AMERICA TUFTED

---

Manufactured by  
McCLEARY, WALLIN & CROUSE  
Amsterdam, N. Y.

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## W. & J. SLOANE

Established 1843

SOLE DISTRIBUTING AGENTS

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BY MCCLEARY, WALLIN & CROUSE  
AMSTERDAM, N. Y.



## SEAMLESS CHENILLE RUGS

AFFORD ADVANTAGES NOT OBTAINABLE IN ANY  
OTHER TYPE OF FLOOR COVERING

**N**OT since the introduction in the latter part of the XVIII Century of the Jacquard loom, has there been so marked an advance in the weaving of textiles as has been achieved in the production of the modern Seamless Chenille Rug. And amongst the foremost manufacturers whose quality goods have earned distinction and enhanced America's reputation in this field of carpet making is McCleary, Wallin & Crouse.

This style of floor covering is admirably adapted for use in Hotels, Clubs, Public Buildings and Homes; there are weaves, patterns and color effects artistically suitable for the Drawing Room, Living Room, Library, Dining Room, Foyer Hall, Boudoir and Bedroom. There are six qualities:

CHAUMONT	MIDLOTHIAN
ROSSLYN	ARDEN
BILTMORE	AMERICA TUFTED

all of which are woven in one piece, without seams



in any width up to 20 feet and in any length. In each grade the pile is deep and pleasantly soft to the tread, the colorings subdued and beautiful. The choice of a quality is governed by the degree of luxuriousness desired.

The goods are made in any coloring and in any design to suit any decorative scheme. Also any shape seamless to fit around hearths, bay-windows, etc., or to conform to any other irregularities of the room.

The stock colors and patterns embrace a wide range of beautiful shades in Plain with Band Borders, Two-Tones, Conventional Effects, Oriental Designs, etc.

W. & J. SLOANE

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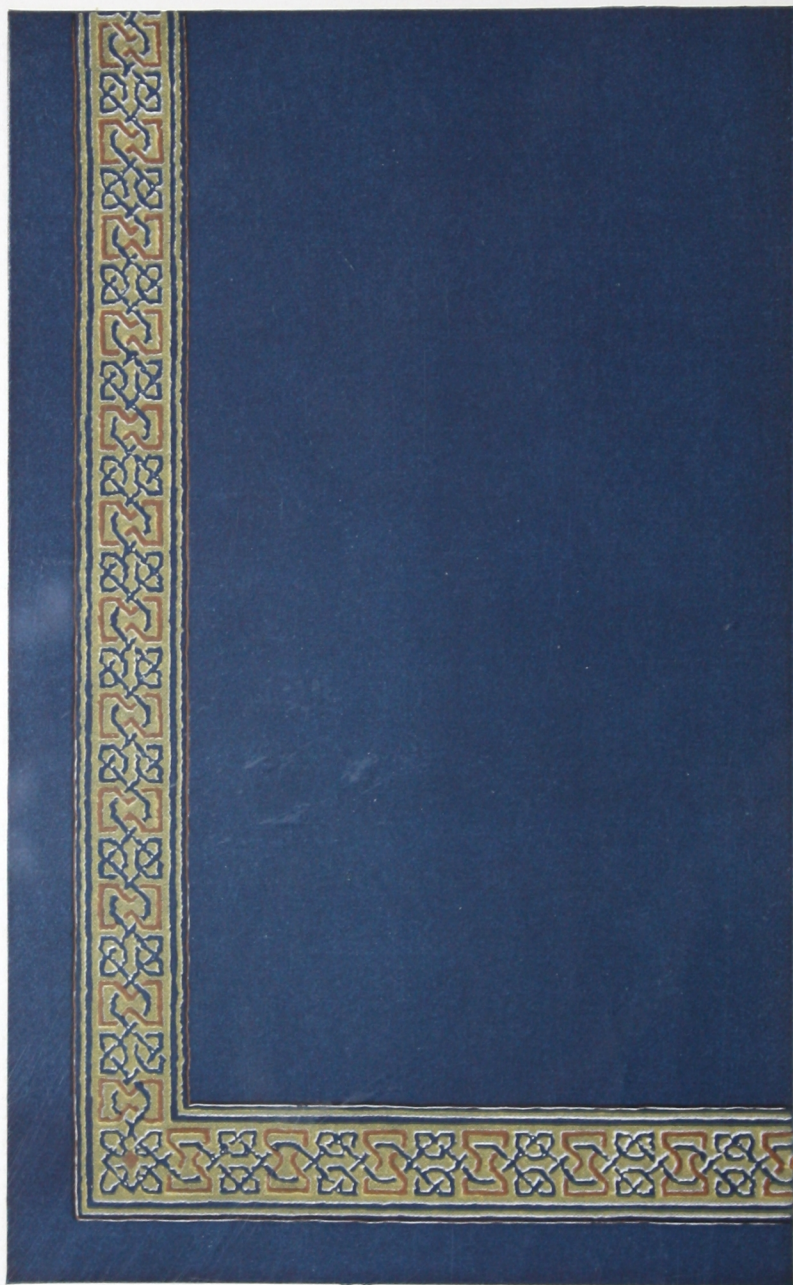


Showing the application of the Arabic Design No. 24-8 Chenille Rug to a modern *Dining Room*. Observe the richness and refinement of the dark blue center and classic border in blue and tan blending so artistically with the French gray decorations and the mahogany furniture.

For sizes and Prices, etc., see Page 45.

This style made only in HAWTHORNE Quality.





Style, Arabic Border, Blue  
HAWTHORNE Pattern 24-8  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.



SEAMLESS CHENILLE RUGS

7



Style, Arabic Border, Cray  
HAWTHORNE Pattern 24-0

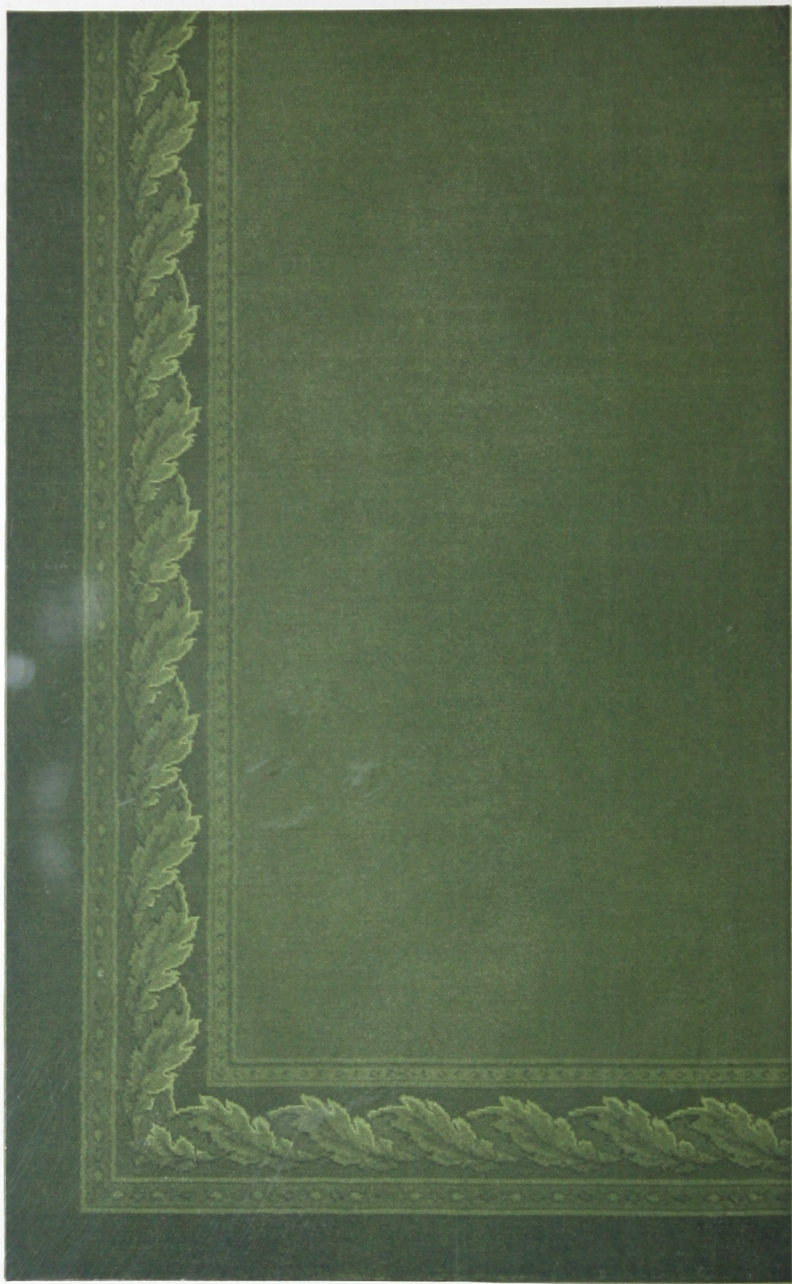


Style, Arabic Border, Green  
HAWTHORNE Pattern 24-2



Style, Arabic Border, Buff  
HAWTHORNE Pattern 24-1  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.





Style, Leaf Border, Green  
HAWTHORNE Pattern 24-12  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.

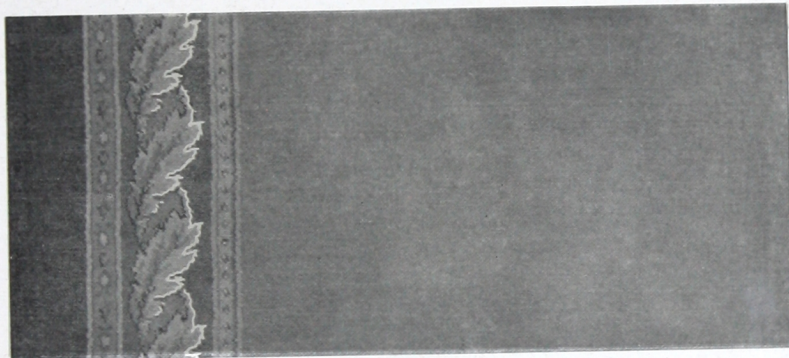


SEAMLESS CHENILLE RUGS

9



Style, Leaf Border, Rose  
HAWTHORNE Pattern 24-16



Style, Leaf Border, Gray  
HAWTHORNE Pattern 24-10



Style, Leaf Border, Blue  
HAWTHORNE Pattern 24-18  
For Sizes and Prices, etc., see Page 45  
This style made only in HAWTHORNE Quality.





Style, Trellis Two-Tone, Brown  
HAWTHORNE Pattern 24-21.  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.





## SEAMLESS CHENILLE RUGS

11



Style, Trellis Two-Tone, Light Blue  
HAWTHORNE Pattern 24-28



Style, Trellis Two-Tone, Rose  
HAWTHORNE Pattern 24-26.



Style, Trellis Two-Tone, Green  
HAWTHORNE Pattern 24-22  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.





Style, Arts and Crafts, Blue  
HAWTHORNE Pattern 24-38



Style, Arts and Crafts, Brown  
HAWTHORNE Pattern 24-31  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.





SEAMLESS CHENILLE RUGS

13



Style, Turkish Pattern, Green, Red, Blue and Black  
HAWTHORNE Pattern 24-43  
For Sizes and Prices, etc., see Page 45.  
This style made only in HAWTHORNE Quality.





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# SEAMLESS CHENILLE RUGS



CHAUMONT  
532-A

ROSSLYN  
732-A

BILTMORE  
932-A

MIDLOTHIAN  
432-A

ARDEN  
2032-A

AMERICA TUFTED  
1632-A

Style, Two-Band Border, Reseda Green  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





## SEAMLESS CHENILLE RUGS

15



CHAUMONT  
551-A

ROSSLYN  
751-A

Style, Two-Band Border, Golden Brown  
BILTMORE 951-A

MIDLOTHIAN  
451-A

ARDEN  
2051-A

AMERICA TUFTED  
1651-A



CHAUMONT  
550-A

ROSSLYN  
750-A

Style, Two-Band Border, Taupe  
BILTMORE 950-A

MIDLOTHIAN  
450-A

ARDEN  
2050-A

AMERICA TUFTED  
1650-A



CHAUMONT  
578-A

ROSSLYN  
778-A

Style, Two-Band Border, Peacock Blue  
BILTMORE 978-A

MIDLOTHIAN  
478-A

ARDEN  
2078-A

AMERICA TUFTED  
1678-A

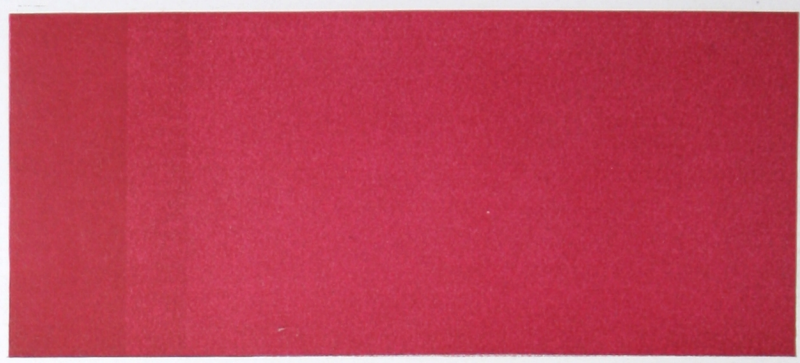
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.







SEAMLESS CHENILLE RUGS



CHAUMONT	ROSSLYN	Style, Two-Band Border, Light Rose		ARDEN	AMERICA TUFTED
536-A	736-A	BILTMORE	MIDLOTHIAN	2036-A	1636-A
		936-A	436-A		



CHAUMONT	ROSSLYN	Style, Two-Band Border, Brown		ARDEN	AMERICA TUFTED
531-A	731-A	BILTMORE	MIDLOTHIAN	2031-A	1631-A
		931-A	431-A		



CHAUMONT	ROSSLYN	Style, Two-Band Border, Sage Green		ARDEN	AMERICA TUFTED
517-A	717-A	BILTMORE	MIDLOTHIAN	2017-A	1617-A
		917-A	417-A		

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



# SEAMLESS CHENILLE RUGS

17



CHAUMONT  
530-A

ROSSLYN  
730-A

Style, Two-Band Border, French Gray  
BILTMORE 930-A

MIDLOTHIAN  
430-A

ARDEN  
2030-A

AMERICA TUFTED  
1630-A



CHAUMONT  
566-A

ROSSLYN  
766-A

Style, Two-Band Border, Lavender  
BILTMORE 966-A

MIDLOTHIAN  
466-A

ARDEN  
2066-A

AMERICA TUFTED  
1666-A



CHAUMONT  
539-A

ROSSLYN  
739-A

Style, Two-Band Border, Dull Mulberry  
BILTMORE 939-A

MIDLOTHIAN  
439-A

ARDEN  
2039-A

AMERICA TUFTED  
1639-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





Forest Green No. 544-A Chenille Rug is the floor covering so tastefully used in this *Library*. The charming ensemble is made possible by the soft tones of greens in the rug which so effectively blend with the browns in the furniture and draperies. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

CHAUMONT  
544-A

ROSSLYN  
744-A

BILTMORE  
944-A

MIDLOTHIAN  
444-A

ARDEN  
2044-A

AMERICA TUFTED  
1644-A





## SEAMLESS CHENILLE RUGS

19



CHAUMONT  
515-A

ROSSLYN  
715-A

Style, Two-Band Border, Tan  
BILTMORE 915-A

MIDLOTHIAN  
415-A

ARDEN  
2015-A

AMERICA TUFTED  
1615-A



CHAUMONT  
516-A

ROSSLYN  
716-A

Style, Two-Band Border, Rose  
BILTMORE 916-A

MIDLOTHIAN  
416-A

ARDEN  
2016-A

AMERICA TUFTED  
1616-A



CHAUMONT  
560-A

ROSSLYN  
760-A

Style, Two-Band Border, Dark Gray  
BILTMORE 960-A

MIDLOTHIAN  
460-A

ARDEN  
2060-A

AMERICA TUFTED  
1660-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





		Style, Two-Band Border, Czmel			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
545-A	745-A	945-A	445-A	2045-A	1645-A



		Style, Two-Band Border, Mulberry			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
556-A	756-A	956-A	456-A	2056-A	1656-A



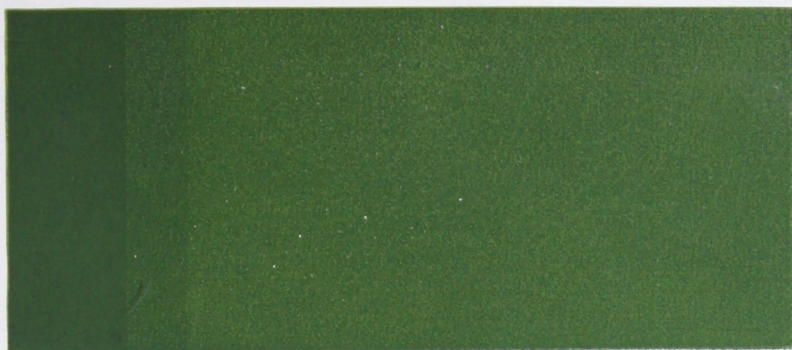
		Style, Two-Band Border, Dark Blue			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
598-A	798-A	998-A	498-A	2098-A	1698-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

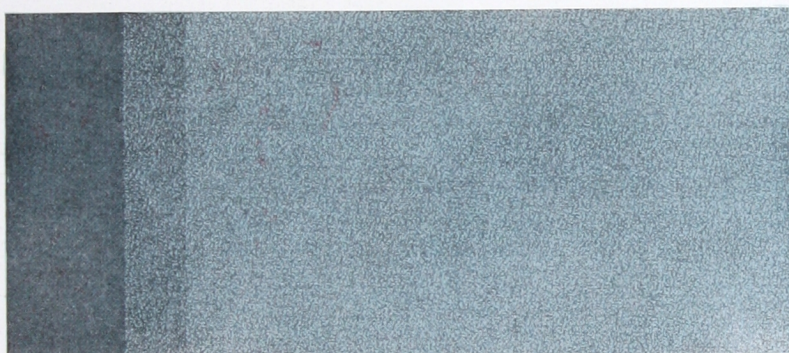


# SEAMLESS CHENILLE RUGS

21



CHAUMONT 512-A      ROSSLYN 712-A      Style, Two-Band Border, Dark Green  
BILTMORE 912-A      MIDLOTHIAN 412-A      ARDEN 2012-A      AMERICA TUFTED 1612-A



CHAUMONT 518-A      ROSSLYN 718-A      Style, Two-Band Border, Blue  
BILTMORE 918-A      MIDLOTHIAN 418-A      ARDEN 2018-A      AMERICA TUFTED 1618-A



CHAUMONT 510-A      ROSSLYN 710-A      Style, Two-Band Border, Tobacco Brown  
BILTMORE 910-A      MIDLOTHIAN 410-A      ARDEN 2010-A      AMERICA TUFTED 1610-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



## SEAMLESS CHENILLE RUGS



		Style, Two-Band Border, Putty			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
570-A	770-A	970-A	470-A	2070-A	1670-A



		Style, Two-Band Border, Red			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
533-A	733-A	933-A	433-A	2033-A	1633-A



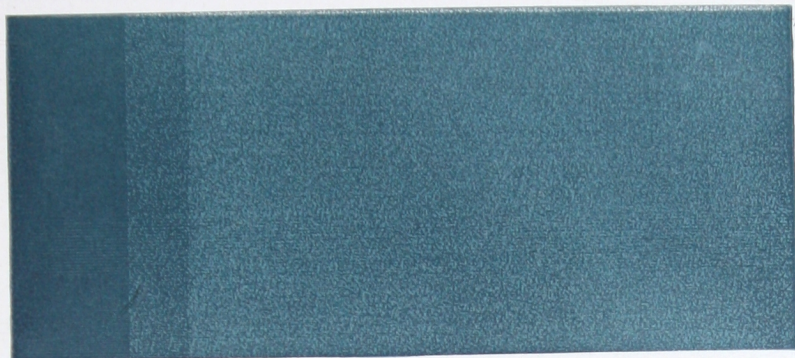
		Style, Two-Band Border, Forest Green			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
544-A	744-A	944-A	444-A	2044-A	1644-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



# SEAMLESS CHENILLE RUGS

23



CHAUMONT  
538-A

ROSSLYN  
738-A

Style, Two-Band Border, Light Blue  
BILTMORE 938-A

MIDLOTHIAN  
438-A

ARDEN  
2038-A

AMERICA TUFTED  
1638-A



CHAUMONT  
535-A

ROSSLYN  
735-A

Style, Two-Band Border, Fawn  
BILTMORE 935-A

MIDLOTHIAN  
435-A

ARDEN  
2035-A

AMERICA TUFTED  
1635-A



CHAUMONT  
526-A

ROSSLYN  
726-A

Style, Two-Band Border, Old Rose  
BILTMORE 926-A

MIDLOTHIAN  
426-A

ARDEN  
2026-A

AMERICA TUFTED  
1626-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





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# SEAMLESS CHENILLE RUGS



CHAUMONT  
516-M

ROSSLYN  
716-M

Style, Moresque Effect, Mulberry  
BILTMORE  
916-M

MIDLOTHIAN  
416-M

ARDEN  
2016-M

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



# SEAMLESS CHENILLE RUGS

25



CHAUMONT  
542-M

ROSSLYN  
742-M

Style, Moresque Effect, Green  
BILTMORE  
942-M

MIDLOTHIAN  
442-M

ARDEN  
2042-M



CHAUMONT  
521-M

ROSSLYN  
721-M

Style, Moresque Effect, Brown  
BILTMORE  
921-M

MIDLOTHIAN  
421-M

ARDEN  
2021-M



CHAUMONT  
508-M

ROSSLYN  
708-M

Style, Moresque Effect, Dark Blue  
BILTMORE  
908-M

MIDLOTHIAN  
408-M

ARDEN  
2008-M

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



## SEAMLESS CHENILLE RUGS



CHAUMONT  
518-M

ROSSLYN  
718-M

Style, Moresque Effect, Light Blue  
BILTMORE  
918-M

MIDLOTHIAN  
418-M

ARDEN  
2018-M



CHAUMONT  
580-M

ROSSLYN  
780-M

Style, Moresque Effect, Gray  
BILTMORE  
980-M

MIDLOTHIAN  
480-M

ARDEN  
2080-M



CHAUMONT  
516-M

ROSSLYN  
716-M

Style, Moresque Effect, Mulberry  
BILTMORE  
916-M

MIDLOTHIAN  
416-M

ARDEN  
2016-M

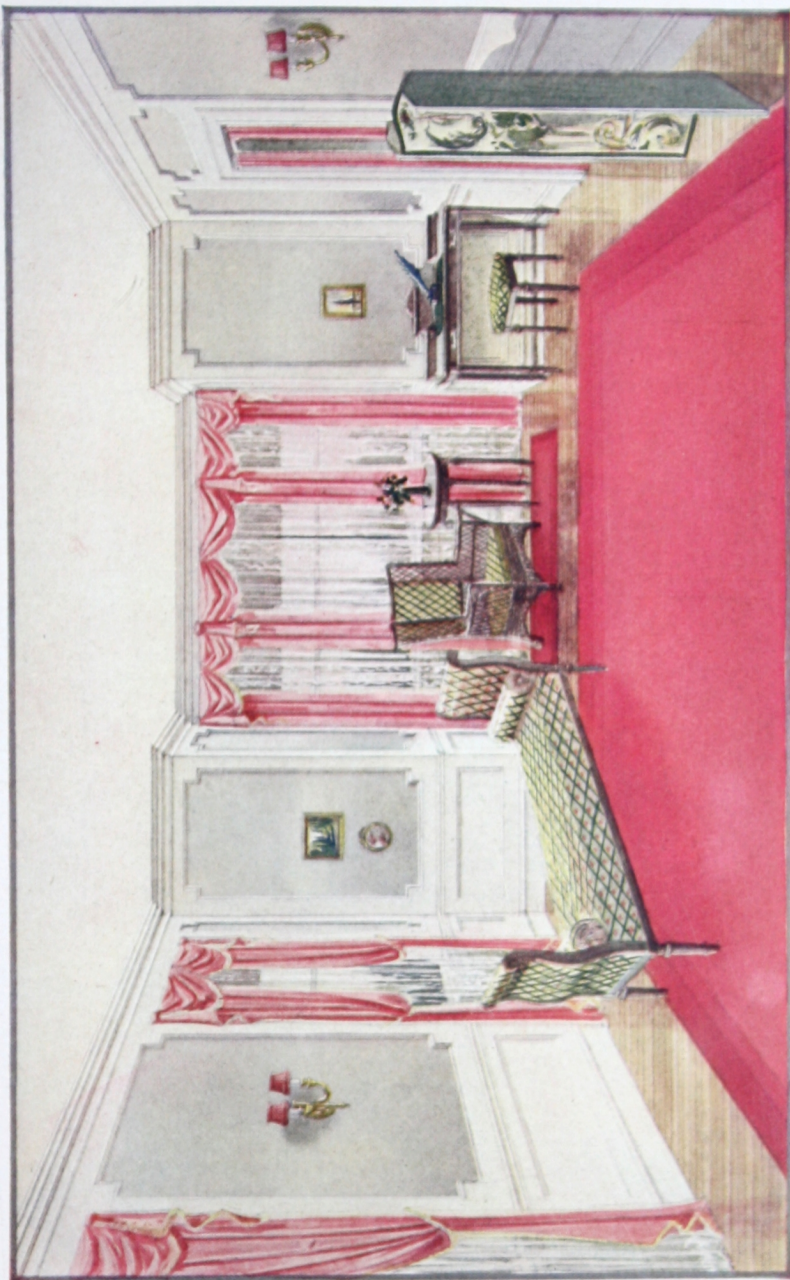
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





## SEAMLESS CHENILLE RUGS

27



Could anything be daintier than this *Boudoir* decorated with Rose Chenille Rug No. 536-A with its exquisite expanse of unbroken color harmonizing so charmingly with the rose hangings, white woodwork and gray panels? For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

CHAUMONT  
536-A

ROSSLYN  
736-A

BILTMORE  
936-A

MIDLOTHIAN  
436-A

ARDEN  
2036-A

AMERICA TUFTED  
1636-A





Style, Celtic Two-Tone, Light Rose

CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
536-F	736-F	936-F	436-F	2036-F	1636-F

The Celtic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





# SEAMLESS CHENILLE RUGS

29



CHAUMONT 551-F    ROSSLYN 751-F    Style, Celtic Two-Tone, Golden Brown    ARDEN 2051-F    AMERICA TUFTED 1651-F  
BILTMORE 951-F    MIDLOTHIAN 451-F



CHAUMONT 560-F    ROSSLYN 760-F    Style, Celtic Two-Tone, Dark Gray    ARDEN 2060-F    AMERICA TUFTED 1660-F  
BILTMORE 960-F    MIDLOTHIAN 460-F



CHAUMONT 518-F    ROSSLYN 718-F    Style, Celtic Two-Tone, Blue    ARDEN 2018-F    AMERICA TUFTED 1618-F  
BILTMORE 918-F    MIDLOTHIAN 418-F

The Celtic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





Style, Colonial Two-Tone, Brown

CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
531-C	731-C	931-C	431-C	2031-C	1631-C

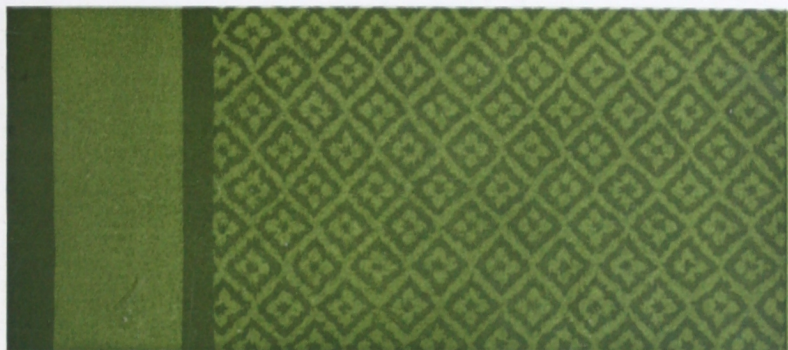
The Colonial Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





## SEAMLESS CHENILLE RUGS

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CHAUMONT 512-C    ROSSLYN 712-C    Style, Colonial Two-Tone, Dark Green  
BILTMORE 912-C    MIDLOTHIAN 412-C    ARDEN 2012-C    AMERICA TUFTED 1612-C



CHAUMONT 570-C    ROSSLYN 770-C    Style Colonial, Two-Tone, Putty  
BILTMORE 970-C    MIDLOTHIAN 470-C    ARDEN 2070-C    AMERICA TUFTED 1670-C

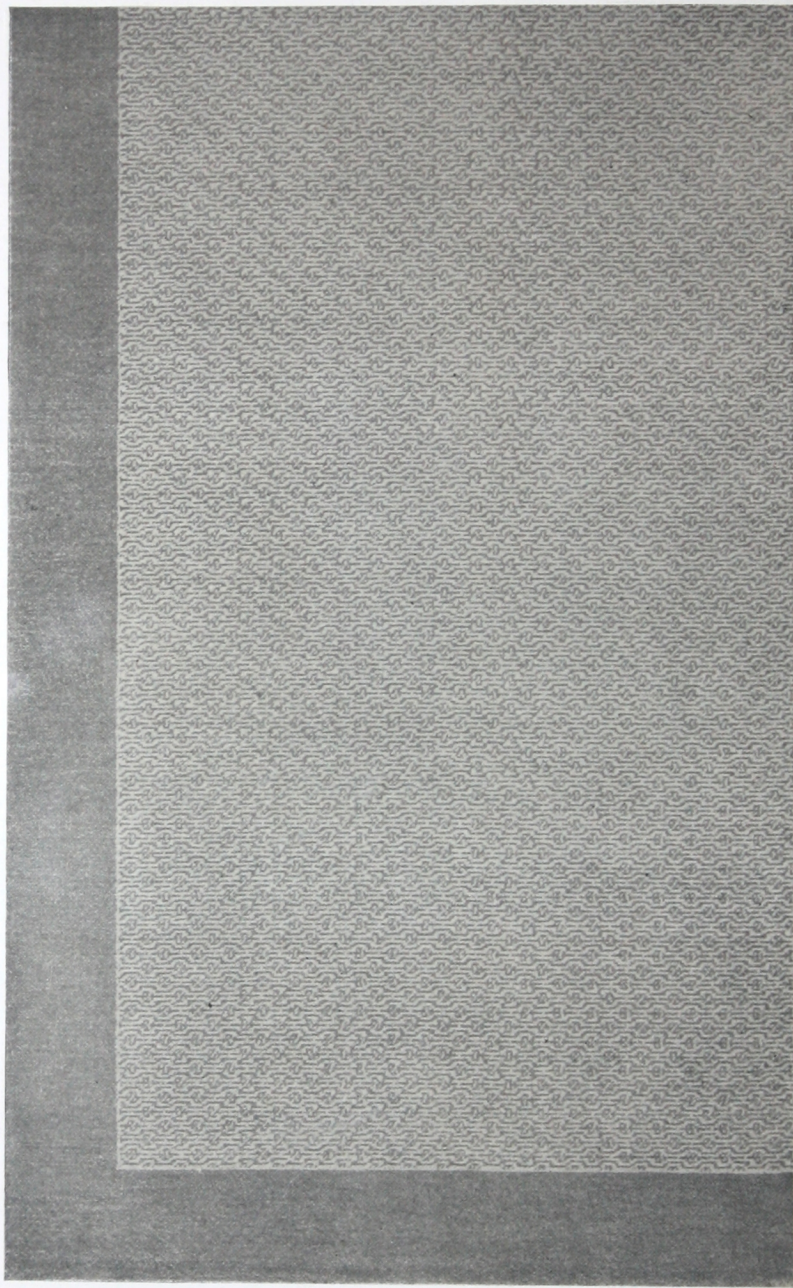


CHAUMONT 516-C    ROSSLYN 716-C    Style, Colonial Two-Tone, Rose  
BILTMORE 916-C    MIDLOTHIAN 416-C    ARDEN 2016-C    AMERICA TUFTED 1616-C

The Colonial Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.







CHAUMONT  
530-L

ROSSLYN  
730-L

Style, Gaelic Two-Tone, French Gray  
BILTMORE  
930-L

MIDLOTHIAN  
430-L

ARDEN  
2030-L

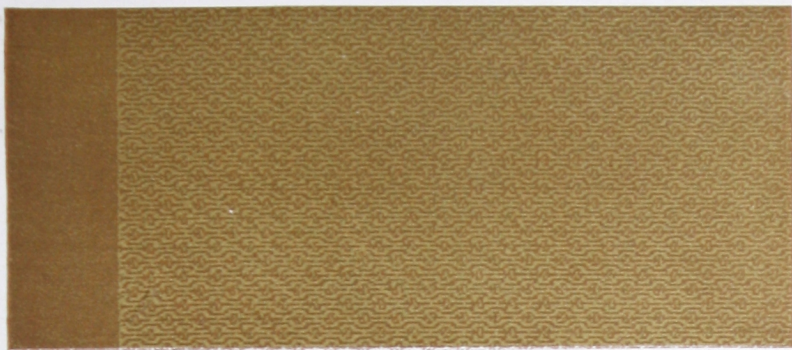
The Gaelic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





## SEAMLESS CHENILLE RUGS

33



CHAUMONT  
545-L

ROSSLYN  
745-L

Style, Gaelic Two-Tone, Camel  
BILTMORE  
945-L

MIDLOTHIAN  
445-L

ARDEN  
2045-L



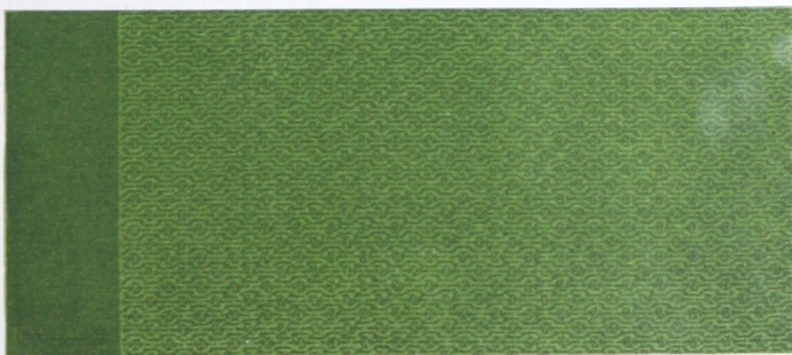
CHAUMONT  
538-L

ROSSLYN  
738-L

Style, Gaelic Two-Tone, Light Blue  
BILTMORE  
938-L

MIDLOTHIAN  
438-L

ARDEN  
2038-L



CHAUMONT  
512-L

ROSSLYN  
712-L

Style, Gaelic Two-Tone, Dark Green  
BILTMORE  
912-L

MIDLOTHIAN  
412-L

ARDEN  
2012-L

The Gaelic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





Style, Mosaic Two-Tone, Reseda Green

CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
532-H	732-H	932-H	432-H	2032-H	1632-H

The Mosaic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





## SEAMLESS CHENILLE RUGS

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CHAUMONT 510-H    ROSSLYN 710-H    *Style, Mosaic Two-Tone, Tobacco Brown*  
BILTMORE 910-H    MIDLOTHIAN 410-H    ARDEN 2010-H    AMERICA TUFTED 1610-H



CHAUMONT 550-H    ROSSLYN 750-H    *Style, Mosaic Two-Tone, Taupe*  
BILTMORE 950-H    MIDLOTHIAN 450-H    ARDEN 2050-H    AMERICA TUFTED 1650-H



CHAUMONT 566-H    ROSSLYN 766-H    *Style, Mosaic Two-Tone, Lavender*  
BILTMORE 966-H    MIDLOTHIAN 466-H    ARDEN 2066-H    AMERICA TUFTED 1666-H

The Mosaic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
525	725	925	425	2025	1625

Style, Chinese Pattern, Tan Ground, Dark Blue Figure

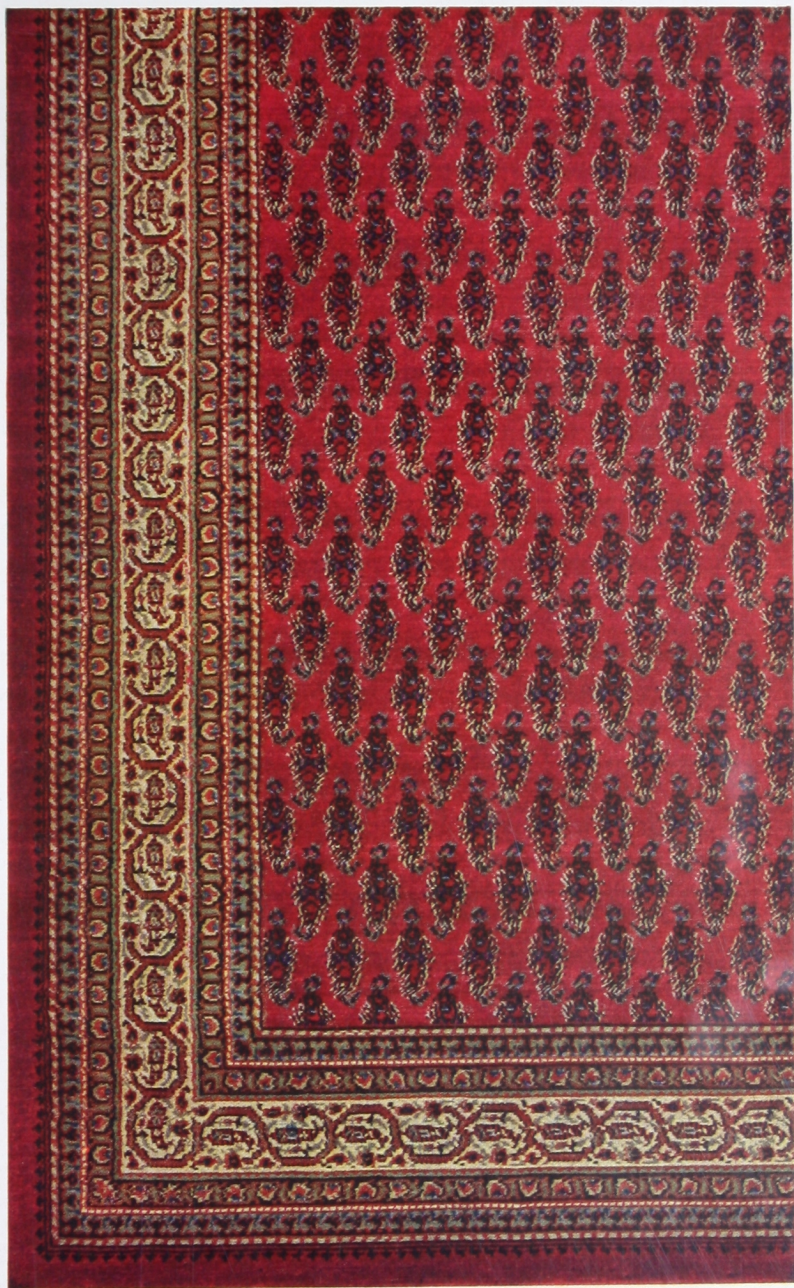
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





## SEAMLESS CHENILLE RUGS

37



Style, Serebend Oriental Pattern, Red Ground

CHAUMONT  
553

ROSSLYN  
753

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





Style, Hamadan Oriental Pattern, Tan Ground

CHAUMONT  
555ROSSLYN  
755

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted grades.  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





Style, Herati Oriental Pattern, Tan Ground

CHAUMONT  
565

ROSSLYN  
765

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





CHAUMONT  
605

Style, Serebend Oriental Pattern, Golden Tan Ground

ROSSLYN  
705

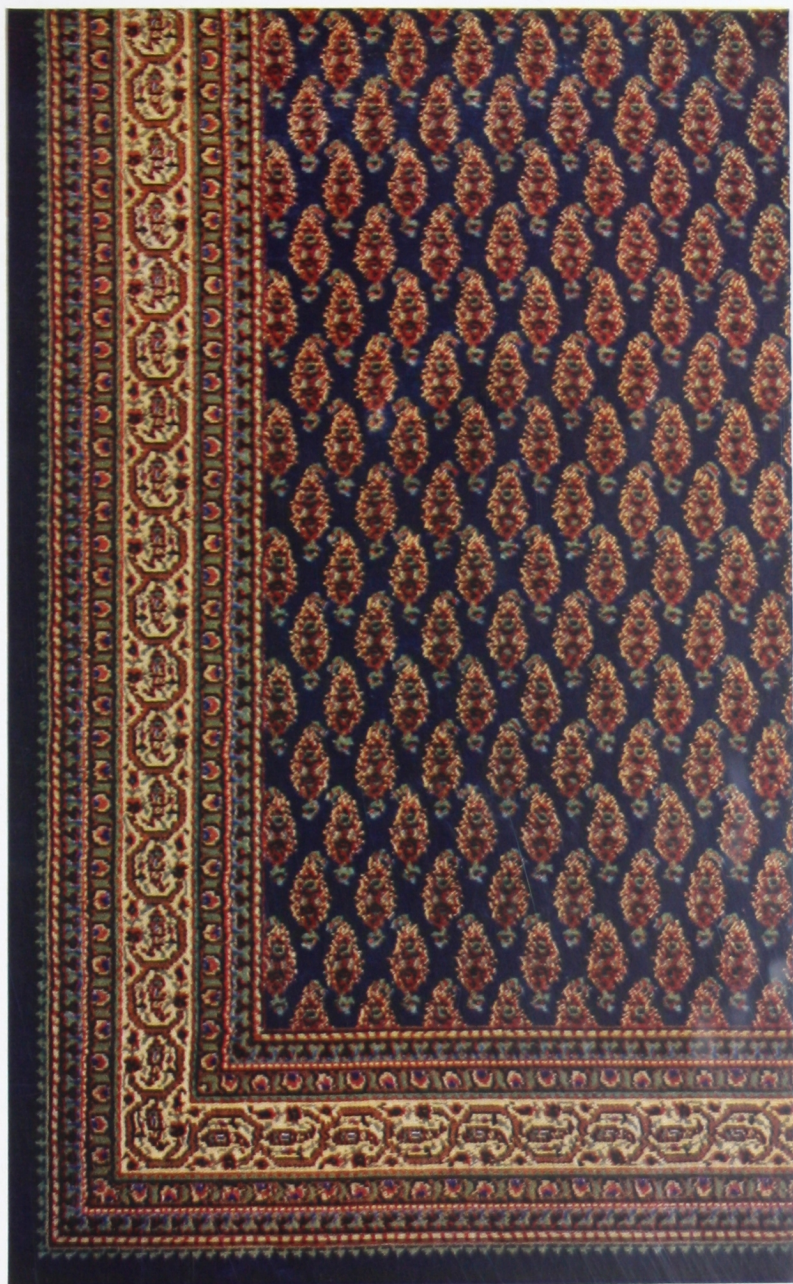
The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





# SEAMLESS CHENILLE RUGS

41



Style, Serebend Oriental Pattern, Blue Ground

CHAUMONT  
568

ROSSLYN  
768

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





Style, Serebend Oriental Pattern, Green Ground

CHAUMONT

562

ROSSLYN

762

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.  
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.





A SPECIALLY DESIGNED AMERICA TUFTED RUG

The above is an illustration of a Special Rug made in the AMERICA TUFTED quality. Note the heavy face, and the soft well-blended colors. This example illustrates the possibilities of all our Chenille grades, as to elaborateness of design and color effects. The design illustrated would class as Style "B" in large carpet sizes. Chenille Rugs made in ANY DESIGN, COLOR, SHAPE and SIZE.



## SEAMLESS CHENILLE RUGS

## The CHENILLE GRADES—ACTUAL SIZE



## The CHAUMONT and the HAWTHORNE

The CHAUMONT and HAWTHORNE are most satisfactory weaves for any decorative purpose. The pile is closely woven from high grade wool stock; the back is substantially constructed, and when united with the pile affords a most excellent and durable fabric.



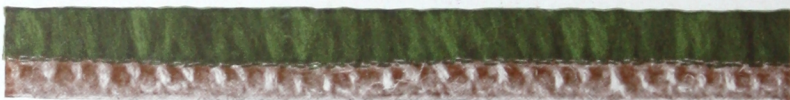
## The ROSSLYN

This is a somewhat finer weave than the Chaumont, and has in addition a heavy wool back; consequently is more lustrous in texture and of greater pliability and softer under the tread.



## The MIDLOTHIAN

In this grade an especially selected high quality of stock is used to form the pile, which produces a beautiful lustrous surface. As in the Rosslyn the back is constructed of wool, but is more closely woven.



## The BILTMORE

The BILTMORE was produced originally especially for the hotel palatial, The Biltmore, New York, and is an excellent fabric for use in Hotels and Public Buildings, as well as in homes. In this grade a very fine quality of wool is used to form the pile, and the back a combination of woolen and linen yarns.



## The ARDEN

The most perfectly woven and highest grade of all of our Chenille Rugs is the ARDEN. Its deep luxurious pile is formed of exceptionally fine stock. Its thick close back is composed of a substantial grade of wool.



## The AMERICA TUFTED

The AMERICA TUFTED is heavier in structure than our other qualities and the pile is deeper. The surface is produced from selected high grade woolen yarns, and the back is constructed from very heavy woolen stock. A beautiful fabric, in texture quite closely resembling the hand-tufted type.



## HAWTHORNE SEAMLESS CHENILLE RUGS

In this line we show an excellent range of patterns and colors which are only practicable in stock sizes and special lengths, stock widths. Featured are plain centers with ornamental borders in contrasting colors. (See Pages 5 to 13 inclusive.) The HAWTHORNE Rug is the same in quality as the CHAUMONT. The line is confined to stock patterns in regular sizes.

Orders delivered within short notice.

MADE IN STOCK PATTERNS ONLY  
STOCK SIZES

	<i>Prices</i>		<i>Prices</i>
2 ft. 3 in. x 4 ft. 6 in. ....	\$5.50	9 ft. x 12 ft. ....	\$55.00
3 ft. x 6 ft. ....	9.50	9 ft. x 15 ft. ....	73.50
6 ft. x 9 ft. ....	27.75	12 ft. x 12 ft. ....	80.00
8 ft. 3 in. x 10 ft. 6 in. ....	48.00	12 ft. x 15 ft. ....	100.00
9 ft. x 9 ft. ....	46.00	12 ft. x 13 ft. ....	120.00

Also made in Special Lengths, in any of the following widths:

2 ft. 3 in.	8 ft. 3 in.		
3 ft.	9 ft.	Per Sq. Yd. ....	\$5.75
6 ft.	12 ft.		

If Special Colors or Special Widths are desired in the HAWTHORNE effects they can be supplied in any of the Chenille qualities but specifications must be submitted for prices.

## STOCK PATTERNS

## ARABIC BORDER

24-0 .....	Gray
24-1 .....	Buff
24-2 .....	Green
24-8 .....	Blue

## LEAF BORDER

24-10 .....	Gray
24-12 .....	Green
24-16 .....	Rose
24-18 .....	Blue

## TRELLIS TWO-TONE

24-21 .....	Brown
24-22 .....	Green
24-26 .....	Rose
24-28 .....	Light Blue

## ARTS AND CRAFTS PATTERN

24-31 .....	Brown
24-38 .....	Blue

## TURKISH PATTERN

24-43 .....	Blue, Green and Red
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These Rugs are sold F. O. B. Amsterdam, New York.



CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN  
ARDEN AMERICA TUFTED

PRICES

CHAUMONT, ROSSLYN AND BILTMORE SEAMLESS  
CHENILLE RUGS

See Complete Pattern and Color List Pages 48 to 50 inclusive.

REGULAR SIZES—CHAUMONT RUGS

	Prices
2.3 x 4.6 feet.....	\$5.75
3 x 6 feet.....	10.00
6 x 9 feet.....	29.00
8.3 x 10.6 feet.....	50.00
9 x 12 feet.....	57.50

NOTE.—For prices on HAWTHORNE EFFECTS, see Page 45.

STOCK SIZE—ROSSLYN RUGS

9 x 12 feet.....	\$71.00
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NO REGULAR SIZES CARRIED IN THE BILTMORE  
GRADE

SPECIAL RUGS

	Chaumont	Roslyn	Biltmore
STOCK COLORS, any length; Any width seamless up to 20 feet, per sq. yd.....	\$6.00	\$7.00	\$9.00
SPECIAL COLORS, any length; Any width seamless up to 20 feet, per sq. yd.....	6.75	7.75	10.00

SPECIAL SHAPE RUGS

Any width up to 20 feet seamless, per sq yd.....	7.00	8.25	10.50
This price does not cover intricate shapes, such as curves, circles, ovals, etc. Prices on pieces of elaborate shape quoted upon receipt of diagram and measurements.			

SPECIAL DESIGNS

STYLE A—Per square yard.....	\$7.50	\$8.75	\$11.00
“ B— “ “ “.....	8.25	9.50	12.00
“ C—Prices quoted upon receipt of sketch and specifications.			
STYLE A—Border—Plain bands, any arrangement. Center—Small figure, short repeat.			
STYLE B—Simple short repeat figure. Center—Plain or small figure short repeat.			

STYLE C—More elaborate designs with greater detail of pattern and coloring.

SPECIAL NOTE:—The BILTMORE grade may be supplied when specified with the light back at 50c. per square yard less.

These Rugs sold F. O. B. Amsterdam, New York.



CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN  
ARDEN AMERICA TUFTED

PRICES (Continued)

MIDLOTHIAN, ARDEN AND AMERICA TUFTED  
SEAMLESS CHENILLE RUGS

See Complete Pattern and Color List Pages 48 to 50 inclusive.

NO REGULAR SIZES CARRIED IN THESE GRADES  
RUGS MADE SPECIAL TO ORDER

	<i>Midlothian</i>	<i>Arden</i>	<i>America Tufted</i>
STOCK COLORS, any length: Any width seamless up to 20 feet, per square yard.....	\$9.50	\$13.50	\$12.50
SPECIAL COLORS, any length: Any width seamless up to 20 feet, per square yard.....	10.50	15.00	13.50

SPECIAL SHAPE RUGS

Any width up to 20 feet seamless, per sq. yd.....	11.00	16.00	14.00
This price does not cover intricate shapes, such as curves, circles, ovals, etc. Prices on pieces of elaborate shape quoted upon receipt of diagram and measurements.			

SPECIAL DESIGNS

STYLE A—Per square yard.....	\$11.50	\$16.50	\$14.50
“ B— “ “ “.....	12.50	17.50	15.50
“ C—Prices quoted upon receipt of sketch and specifications.			

STYLE A—Border—Plain bands, any arrangement.  
Center—Small figure, short repeat.

STYLE B—Border—Simple short repeat figure.  
Center—Plain or small figure, short repeat.

STYLE C—More elaborate designs with greater detail of pattern and coloring.

SPECIAL NOTE:—The MIDLOTHIAN and ARDEN grades may be supplied when specified with the light back at 75c per square yard less.

These Rugs sold F. O. B. Amsterdam, New York



CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN ARDEN  
AMERICA TUFTED

REGULAR PATTERN AND COLOR LIST

PLAIN COLORS—TWO BAND BORDERS

Color	Chaumont	Rossllyn	Biltmore	Midlothian	Arden	America Tufted
Tobacco Brown	510-A	710-A	910-A	410-A	2010-A	1610-A
Dark Green	512-A	712-A	912-A	412-A	2012-A	1612-A
Tan	515-A	715-A	915-A	415-A	2015-A	1615-A
Rose	516-A	716-A	916-A	416-A	2016-A	1616-A
Sage Green	517-A	717-A	917-A	417-A	2017-A	1617-A
Blue	518-A	718-A	918-A	418-A	2018-A	1618-A
Old Rose	526-A	726-A	926-A	426-A	2026-A	1626-A
French Gray	530-A	730-A	930-A	430-A	2030-A	1630-A
Brown	531-A	731-A	931-A	431-A	2031-A	1631-A
Reseda Green	532-A	732-A	932-A	432-A	2032-A	1632-A
Red	533-A	733-A	933-A	433-A	2033-A	1633-A
Fawn	535-A	735-A	935-A	435-A	2035-A	1635-A
Light Rose	536-A	736-A	936-A	436-A	2036-A	1636-A
Light Blue	538-A	738-A	938-A	438-A	2038-A	1638-A
Dull Mulberry	539-A	739-A	939-A	439-A	2039-A	1639-A
Forest Green	544-A	744-A	944-A	444-A	2044-A	1644-A
Camel	545-A	745-A	945-A	445-A	2045-A	1645-A
Taupe	550-A	750-A	950-A	450-A	2050-A	1650-A
Golden Brown	551-A	751-A	951-A	451-A	2051-A	1651-A
Mulberry	556-A	756-A	956-A	456-A	2056-A	1656-A
Dark Gray	560-A	760-A	960-A	460-A	2060-A	1660-A
Lavender	566-A	766-A	966-A	466-A	2066-A	1666-A
Putty	570-A	770-A	970-A	470-A	2070-A	1670-A
Peacock Blue	578-A	778-A	978-A	478-A	2078-A	1678-A
Dark Blue	598-A	798-A	998-A	498-A	2098-A	1698-A

Black and White are Stock Colors

COLONIAL TWO TONE

Tobacco Brown	510-C	710-C	910-C	410-C	2010-C	1610-C
Dark Green	512-C	712-C	912-C	412-C	2012-C	1612-C
Tan	515-C	715-C	915-C	415-C	2015-C	1615-C
Rose	516-C	716-C	916-C	416-C	2016-C	1616-C
Sage Green	517-C	717-C	917-C	417-C	2017-C	1617-C
Blue	518-C	718-C	918-C	418-C	2018-C	1618-C
Old Rose	526-C	726-C	926-C	426-C	2026-C	1626-C
French Gray	530-C	730-C	930-C	430-C	2030-C	1630-C
Brown	531-C	731-C	931-C	431-C	2031-C	1631-C
Reseda Green	532-C	732-C	932-C	432-C	2032-C	1632-C
Red	533-C	733-C	933-C	433-C	2033-C	1633-C
Fawn	535-C	735-C	935-C	435-C	2035-C	1635-C
Light Rose	536-C	736-C	936-C	436-C	2036-C	1636-C
Light Blue	538-C	738-C	938-C	438-C	2038-C	1638-C
Dull Mulberry	539-C	739-C	939-C	439-C	2039-C	1639-C
Forest Green	544-C	744-C	944-C	444-C	2044-C	1644-C
Camel	545-C	745-C	945-C	445-C	2045-C	1645-C
Taupe	550-C	750-C	950-C	450-C	2050-C	1650-C
Golden Brown	551-C	751-C	951-C	451-C	2051-C	1651-C
Mulberry	556-C	756-C	956-C	456-C	2056-C	1656-C
Dark Gray	560-C	760-C	960-C	460-C	2060-C	1660-C
Lavender	566-C	766-C	966-C	466-C	2066-C	1666-C
Putty	570-C	770-C	970-C	470-C	2070-C	1670-C
Peacock Blue	578-C	778-C	978-C	478-C	2078-C	1678-C
Dark Blue	598-C	798-C	998-C	498-C	2098-C	1698-C

Black and White are Stock Colors

Special arrangements of above regular effects

Colors may be interchanged: for illustration—a Brown of 510-C may be used with a Blue of 518-C in weaving a Colonial Two-Tone effect. Any arrangement of band borders may be used. Special combinations of this kind are not applicable to Regular Sizes in Chaumont and Rossllyn Grades. If Stock Colors are employed—Stock Color price will apply

WHEN ORDERING—ALWAYS BE SURE TO GIVE DESIGNATING NUMBER AND LETTER



# SEAMLESS CHENILLE RUGS

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## CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN ARDEN AMERICA TUFTED

### REGULAR PATTERN AND COLOR LIST (Continued)

#### CELTIC TWO TONE

Color	Chaumont	Rosslyn	Biltmore	Midlothian	Arden	Tufted America
Tobacco Brown.....	510-F	710-F	910-F	410-F	2010-F	1610-F
Dark Green.....	512-F	712-F	912-F	412-F	2012-F	1612-F
Tan.....	515-F	715-F	915-F	415-F	2015-F	1615-F
Rose.....	516-F	716-F	916-F	416-F	2016-F	1616-F
Sage Green.....	517-F	717-F	917-F	417-F	2017-F	1617-F
Blue.....	518-F	718-F	918-F	418-F	2018-F	1618-F
Old Rose.....	526-F	726-F	926-F	426-F	2026-F	1626-F
French Gray.....	530-F	730-F	930-F	430-F	2030-F	1630-F
Brown.....	531-F	731-F	931-F	431-F	2031-F	1631-F
Reseda Green.....	532-F	732-F	932-F	432-F	2032-F	1632-F
Red.....	533-F	733-F	933-F	433-F	2033-F	1633-F
Fawn.....	535-F	735-F	935-F	435-F	2035-F	1635-F
Light Rose.....	536-F	736-F	936-F	436-F	2036-F	1636-F
Light Blue.....	538-F	738-F	938-F	438-F	2038-F	1638-F
Dull Mulberry.....	539-F	739-F	939-F	439-F	2039-F	1639-F
Forest Green.....	544-F	744-F	944-F	444-F	2044-F	1644-F
Camel.....	545-F	745-F	945-F	445-F	2045-F	1645-F
Taupe.....	550-F	750-F	950-F	450-F	2050-F	1650-F
Golden Brown.....	551-F	751-F	951-F	451-F	2051-F	1651-F
Mulberry.....	556-F	756-F	956-F	456-F	2056-F	1656-F
Dark Gray.....	560-F	760-F	960-F	460-F	2060-F	1660-F
Lavender.....	566-F	766-F	966-F	466-F	2066-F	1666-F
Putty.....	570-F	770-F	970-F	470-F	2070-F	1670-F
Peacock Blue.....	578-F	778-F	978-F	478-F	2078-F	1678-F
Dark Blue.....	598-F	798-F	998-F	498-F	2098-F	1698-F

Black and White are Stock Colors

#### MOSAIC TWO TONE

Tobacco Brown.....	510-H	710-H	910-H	410-H	2010-H	1610-H
Dark Green.....	512-H	712-H	912-H	412-H	2012-H	1612-H
Tan.....	515-H	715-H	915-H	415-H	2015-H	1615-H
Rose.....	516-H	716-H	916-H	416-H	2016-H	1616-H
Sage Green.....	517-H	717-H	917-H	417-H	2017-H	1617-H
Blue.....	518-H	718-H	918-H	418-H	2018-H	1618-H
Old Rose.....	526-H	726-H	926-H	426-H	2026-H	1626-H
French Gray.....	530-H	730-H	930-H	430-H	2030-H	1630-H
Brown.....	531-H	731-H	931-H	431-H	2031-H	1631-H
Reseda Green.....	532-H	732-H	932-H	432-H	2032-H	1632-H
Red.....	533-H	733-H	933-H	433-H	2033-H	1633-H
Fawn.....	535-H	735-H	935-H	435-H	2035-H	1635-H
Light Rose.....	536-H	736-H	936-H	436-H	2036-H	1636-H
Light Blue.....	538-H	738-H	938-H	438-H	2038-H	1638-H
Dull Mulberry.....	539-H	739-H	939-H	439-H	2039-H	1639-H
Forest Green.....	544-H	744-H	944-H	444-H	2044-H	1644-H
Camel.....	545-H	745-H	945-H	445-H	2045-H	1645-H
Taupe.....	550-H	750-H	950-H	450-H	2050-H	1650-H
Golden Brown.....	551-H	751-H	951-H	451-H	2051-H	1651-H
Mulberry.....	556-H	756-H	956-H	456-H	2056-H	1656-H
Dark Gray.....	560-H	760-H	960-H	460-H	2060-H	1660-H
Lavender.....	566-H	766-H	966-H	466-H	2066-H	1666-H
Putty.....	570-H	770-H	970-H	470-H	2070-H	1670-H
Peacock Blue.....	578-H	778-H	978-H	478-H	2078-H	1678-H
Dark Blue.....	598-H	798-H	998-H	498-H	2098-H	1698-H

Black and White are Stock Colors

Special arrangements of above regular effects

Colors may be interchanged; for illustration—a Brown of 510-F may be used with a Blue of 518-F in weaving a Celtic Two-Tone Effect. Any arrangement of band borders may be used. Special combinations of this kind are not applicable to Regular Sizes in Chaumont and Rosslyn Grades. If Stock Colors are employed—Stock Color price will apply.

WHEN ORDERING—ALWAYS BE SURE TO GIVE DESIGNATING NUMBER AND LETTER



CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN ARDEN  
AMERICA TUFTED

## REGULAR PATTERN AND COLOR LIST (Continued)

## GAELIC TWO TONE

Color	Chaumont	Rosslyn	Biltmore	Midlothian	Arden	Tufted America
Tobacco Brown	510-L	710-L	910-L	410-L	2010-L	NOT MADE
Dark Green	512-L	712-L	912-L	412-L	2012-L	
Tan	515-L	715-L	915-L	415-L	2015-L	
Rose	516-L	716-L	916-L	416-L	2016-L	
Sage Green	517-L	717-L	917-L	417-L	2017-L	
Blue	518-L	718-L	918-L	418-L	2018-L	
Old Rose	526-L	726-L	926-L	426-L	2026-L	
French Gray	530-L	730-L	930-L	430-L	2030-L	
Brown	531-L	731-L	931-L	431-L	2031-L	
Reseda Green	532-L	732-L	932-L	432-L	2032-L	
Red	533-L	733-L	933-L	433-L	2033-L	
Fawn	535-L	735-L	935-L	435-L	2035-L	
Light Rose	536-L	736-L	936-L	436-L	2036-L	
Light Blue	538-L	738-L	938-L	438-L	2038-L	
Dull Mulberry	539-L	739-L	939-L	439-L	2039-L	
Forest Green	544-L	744-L	944-L	444-L	2044-L	
Camel	545-L	745-L	945-L	445-L	2045-L	
Taupe	550-L	750-L	950-L	450-L	2050-L	
Golden Brown	551-L	751-L	951-L	451-L	2051-L	
Mulberry	556-L	756-L	956-L	456-L	2056-L	
Dark Gray	560-L	760-L	960-L	460-L	2060-L	
Lavender	566-L	766-L	966-L	466-L	2066-L	
Putty	570-L	770-L	970-L	470-L	2070-L	
Peacock Blue	578-L	778-L	978-L	478-L	2078-L	
Dark Blue	598-L	798-L	998-L	498-L	2098-L	

Black and White are Stock Colors

Special arrangements of above regular effects

Colors may be interchanged; for illustration—a Brown of 510-L may be used with a Blue of 518-L in weaving a Gaelic Two-Tone Effect. Any arrangement of band borders may be used. Special combinations of this kind are not applicable to Regular Sizes in Chaumont and Rosslyn Grades. If Stock Colors are employed—Stock Color price will apply.

## MORESQUE PATTERN

Dark Blue	508-M	708-M	908-M	408-M	2008-M	NOT MADE
Mulberry	516-M	716-M	916-M	416-M	2016-M	
Light Blue	518-M	718-M	918-M	418-M	2018-M	
Brown	521-M	721-M	921-M	421-M	2021-M	
Green	542-M	742-M	942-M	442-M	2042-M	
Gray	580-M	780-M	980-M	480-M	2080-M	

## CHINESE PATTERN

Tan Ground, Dark Blue Figure	525	725	925	425	2025	1625
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Made also in any combination of Stock Colors at Stock Color Price.

## ORIENTAL PATTERNS

Serebend, Red Ground	553	753		
Hamadan, Tan Ground	555	755		
Serebend, Green Ground	562	762		
Herati, Tan Ground	565	765		
Serebend, Blue Ground	568	768		
Serebend, Golden Tan Gr	605	805		

ORIENTAL PATTERNS are made only in Chaumont and Rosslyn Grades, and only in following widths:—2 ft. 3 in., 3 ft., 8 ft. 3 in., 9 ft., 12 ft.

WHEN ORDERING—ALWAYS BE SURE TO GIVE DESIGNATING NUMBER AND LETTER



CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN  
ARDEN AMERICA TUFTEDIMPORTANT INFORMATION CONCERNING  
SPECIAL RUGS

## EXACT DIMENSIONS

All fabrics made from woolen or worsted yarns will shrink somewhat in the process of manufacture. This shrinkage is calculated with great care, but it cannot always be determined precisely, since it will vary with atmospheric conditions.

If customer will specify exactness in size where this is desired, the manufacturers will use every possible means to have the rug as near to the size as the nature of the fabric admits.

## SPECIAL COLORS

To facilitate starting into work promptly orders for rugs of Special Shades, color tufts will not be submitted for approval except where requested or where specifications are not entirely clear to the colorist.

## MATCHING STOCK COLORS

All Plain and Two-Tone Rugs may be expected to change somewhat in shade when exposed to light and wear, and therefore when new rugs are ordered to match those which have been in use or in customer's stock, allowance should be made for this feature. This also is true with color cards. We, therefore, recommend that where an absolute match is desired, the sample card or rug be sent us, and the rug will be woven to match it as correctly as the conditions will admit. If yarns must be especially dyed to obtain the desired shades, special color price will apply.

## RUGS OF IRREGULAR SHAPE

In all grades of Chenille Rugs we can supply Rugs of Irregular Shapes, Seamless up to 20 feet wide.

In calculating the price for all Rugs of Irregular Shapes, the square of the greatest length and greatest width will be taken.

## BORDERS ON IRREGULAR SHAPE RUGS

In weaving rugs of very Extreme Shapes, only plain single band borders are recommended.

## SHADES USED IN TWO-TONE PATTERNS

In weaving Two-Tone effects such as the Colonial, Celtic, etc., two colors are employed, viz: the lightest and the darkest of the plain Two-Band Border effects.



CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN  
ARDEN AMERICA TUFTED

IMPORTANT INFORMATION CONCERNING  
SPECIAL RUGS (Continued)

CATALOGUES, COLOR CARDS, SAMPLES, ETC.

We have issued Catalogues and Price Lists containing colored illustrations of some rugs, but we cannot guarantee that the cuts are lifelike reproductions of the original rugs. The reason for this is that all printing processes have their limitations. We therefore advise customers, before ordering to secure from us a small-sized sample rug or swatch to show exact color effect. We cannot hold ourselves responsible where this procedure is not taken.

TRANSPORTATION CHARGES ON SPECIMEN  
SAMPLES

Where samples of any kind are sent to or by us or by the Mill for coloring or other special purposes, transportation charges are to be assumed by customer.

All Rugs are sold F. O. B. Amsterdam, New York

CHAUMONT AND ROSSLYN  
SEAMLESS CHENILLE CARPETS

PLAIN CHENILLE CARPETS  
PRICES

	Chaumont	Rosslyn
Regular colors, any width up to 20 feet wide seamless, full rolls, 15 to 30 yards, per square yard.....	\$5.40	\$6.40
Less than full rolls, per square yard.....	6.00	7.00
Special Colors, full rolls, 15 to 30 yards, per square yard.....	6.00	7.00
Special Colors, less than full rolls, per square yard.....	6.75	7.75

These Carpets sold F. O. B. Amsterdam, New York

PATTERN LIST

The 75 different shades shown on the Plain Rug Color Card, showing 25 Colors, each of which has three different shades. The center color of each shall be known as color 1, the inner band as color 2, and the outer band as color 3. Stock pattern and colors illustrated on pages 14 to 23 inclusive.















THE ACME PRESS  
PHILADELPHIA